

HATE CRIME; A CRIME TO HATE



AN INNOVATIVE LEARNING RESOURCE; CHALLENGING HATE CRIME AND CELEBRATING DIVERSITY

Hate Crime; A Crime To Hate has been developed to support education that challenges hate crime and celebrates diversity. It is suitable for classroom use (teachers, police personnel) or a wide variety of community settings (youth workers, youth justice professionals, coaches, volunteers). The primary age group is Key Stage 3 (11-14).

The format is simple and engaging. An animated film outlines the stories of five young people who have each been affected by different strands of hate crime.

Discussion plans then develop the characters to consider the motivation, impact and outcome of the crime. Activities and case studies are provided to support learning objectives based around factual information, understanding of the law and its consequences and challenging stereotypes.

A final discussion plan takes an overview of hate crime, challenging the absurdity of hate based on difference. The collective benefits of respecting diversity and celebrating difference are the concluding learning objectives.

- Thought provoking animation designed to generate debate
- Minimal preparation time with easy to follow guidance notes
- DVD and all handouts / case studies provided
- Simple discussion plans providing a structure for group work



CHALLENGE IT | REPORT IT | STOP IT

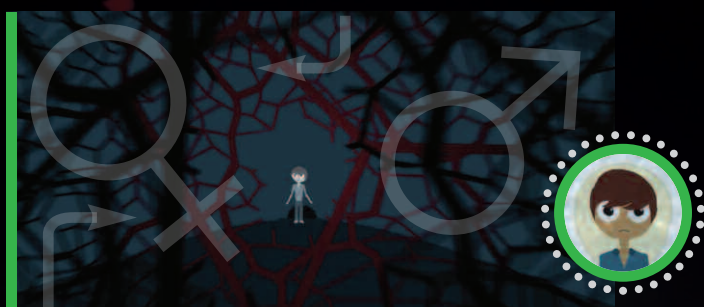
The resource has six modules linked to the five monitored strands of hate crime and the celebration of diversity.

- GENDER IDENTITY
- RELIGION/FAITH
- DISABILITY
- SEXUAL ORIENTATION
- RACE

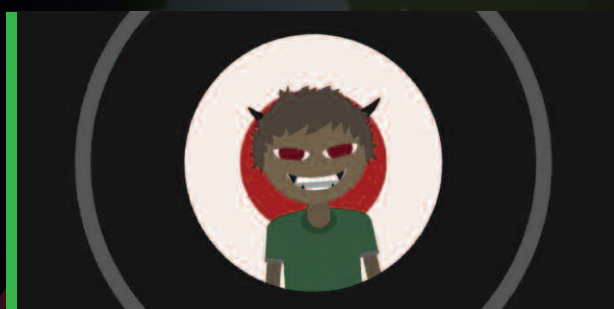
The principle objective is to facilitate discussion and debate. We want young people to think about hate crime and the destruction it causes while gaining a greater understanding of the benefits brought about by a diverse society.

ANIMATION

An animated film sits at the heart of the resource. The objective is to outline each character's story using a series of short statements which are then reinforced with a dynamic visual animation.



AS A CHILD SARAH WASN'T SURE WHO SHE WAS.



SOME PEOPLE SAY LUKE HAS A WICKED SENSE OF HUMOUR. OTHERS, THAT HE IS JUST PLAIN WICKED.

Each character's story addresses a different strand of hate crime but they do not sit in isolation. There is a constant thread of challenge linked to the celebration of diversity that links them all. The film culminates by taking an overview of hate crime, robustly challenging hate driven by the fear of difference.

A free diverse society is not a given thing. It is something to be valued, protected and nurtured. The final learning goal is that we all have a role to play.

GENDER IDENTITY

SARAH



"To this day, the sound of laughter makes her skin crawl."

RELIGION

ANITA



"The brave face Anita wears is only a mask to hide her feeling of total separation."

DISABILITY

LUKE



"Luke never had to look very far for a victim. His world was littered with easy targets – those who failed to meet his idea of perfection."

SEXUAL ORIENTATION

BEN



"Thoughtful, balanced, intelligent, kind, caring, funny.. just a few adjectives you might use to describe Ben but only one ever seems to stay stuck."

RACE

THOMAS



"As much as they wriggled and twisted to claim their due respect it was a never ending battle. The prejudice was too deep rooted."

XEROX



"On Xerox there are no politics, no wars, no debt, nor famine. None of the problems brought about by prejudice since everyone and everything is truly equal."

TEACHING RESOURCE

The teaching resource has been designed to support professionals and volunteers who are working with young people to address hate crime.

Each module contains:

TEACHER/TRAINER NOTE

Definition of hate crime, legal implications, character descriptions, handouts, case studies and discussion plan guidance. Time is precious. The notes provide a quick and easy preparation to support delivery.

STORYBOARD

Outlining the character story from the animation

HANDOUTS AND CASE STUDIES

To support the discussion plan

DISCUSSION PLANS

Follow a set format. The Handouts prompt group discussion based around what has happened to the character in the animation.

A Case study then builds the character profile and develops the discussion.

TO FIND OUT MORE PLEASE CONTACT DURHAM AGENCY AGAINST CRIME:

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